

EL GATO MONTES

PASO DOBLE

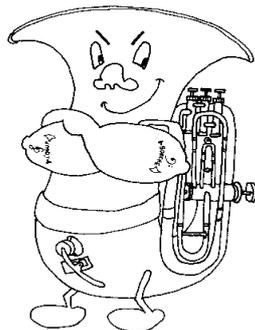
Musique :
Manuel PENELLA

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Soprano / Ténor Bb
| Sax Alto Eb
- 3 | Trombone Ut ♭
| Trombone à pistons Bb ♮
- 4 | Euphonium Bb ♮
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



EL GATO MONTES

Musique : Manuel PENELLA

CONDUCTEUR

Arrangement : J. L'OEUF

Trompette Bb

Saxo Bb

Trombone Bb

Euphonium Bb

Souba Bb

E Am D G F E7

Am G F E7 Am G F

E7 E7 Bm7 (b5)

EL GATO MONTES

5 Voix

CONDUCTEUR

Musical score for measures 22-28. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). Measure 22 starts with a treble clef and a key signature change to one sharp. The bass line includes the following chords: F7, E7, E7, G, C. There are triplets in measures 24 and 25.

Musical score for measures 29-35. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). Measure 29 starts with a treble clef and a key signature change to one sharp. The bass line includes the following chords: C7, F, B7, E7. There are triplets in measures 29 and 30.

Musical score for measures 36-42. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. The bass line includes the following chords: Am, G, F, E7, Am, G, F. The music features a dense texture with many sixteenth notes in the vocal parts.

EL GATO MONTES

5 Voix

CONDUCTEUR

Musical score for measures 43-49. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 43, 43, 43, 43, and 43 are written above the first four staves respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the bass staff: E7, Am, G°, E7, E7, and Am.

Musical score for measures 50-56. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 50, 50, 50, 50, and 50 are written above the first four staves respectively. A first ending bracket labeled '1' spans measures 54-56. Chord symbols are placed below the bass staff: E7, Am, and G7.

Musical score for measures 57-63. The score consists of five staves: four treble clefs and one bass clef. Measure numbers 57, 57, 57, 57, and 57 are written above the first four staves respectively. A second ending bracket labeled '2' spans measures 61-63. Chord symbols are placed below the bass staff: C, E7, F7, E7, and G7.

EL GATO MONTES

5 Voix

CONDUCTEUR

Musical score for measures 64-70. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). The time signature is 4/4. The bass line includes the following chords: C, E7, and Am.

Musical score for measures 71-77. The score consists of five staves: four vocal staves and one bass line. The key signature has one sharp (F#). The time signature is 4/4. The bass line includes the following chords: Bm7 (b5), Am, E7, and Am.

Musical score for measures 78-83. The score consists of five staves: one vocal staff and four trumpet staves. The key signature has one sharp (F#). The time signature is 4/4. The vocal staff includes the word "Fine" at the beginning and "D.C. al Fine" at the end. The trumpet staves are labeled "sonnerie trompette".

EL GATO MONTES

Voix 1

Musique : Manuel PENELLA

TROMPETTE Bb

Arrangement : J. L'OEUF

1

8

16

25

35

42

51

61

71

79

solo

Fine

D.C. al Fine

EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX SOPRANO / TENOR Bb

Arrangement : J. L'OEUF

1

11

19

29

38

45

1

55

2

63

74

Fine sonnerie trompette D.C. al Fine

Detailed description: This is a musical score for a saxophone (Soprano or Tenor Bb) and voice (Voix 2). The piece is titled 'El Gato Montes' and is composed by Manuel Penella, arranged by J. L'oeuf. The score is written in 2/4 time and consists of 74 measures. It is divided into eight systems of staves. The first system (measures 1-10) features a series of rests followed by a rhythmic pattern of eighth notes. The second system (measures 11-18) continues with eighth notes and includes a fermata. The third system (measures 19-28) shows a melodic line with eighth notes and a fermata. The fourth system (measures 29-37) features a melodic line with eighth notes and a fermata. The fifth system (measures 38-44) consists of a dense texture of eighth notes. The sixth system (measures 45-54) includes a first ending bracket. The seventh system (measures 55-62) includes a second ending bracket. The eighth system (measures 63-73) continues the melodic line. The final system (measures 74) concludes with a fermata and the instruction 'D.C. al Fine'. The score is marked with 'Fine sonnerie trompette' above the final measure.

EL GATO MONTES

Voix 2

Musique : Manuel PENELLA

SAX ALTO Eb

Arrangement : J. L'OEUF

1

11

19

29

38

45

55

63

74

Fine sonnerie trompette D.C. al Fine

The image shows a musical score for Sax Alto Eb in G major and 2/4 time. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a whole rest for four measures, followed by a series of chords and eighth notes. The second staff continues with similar chordal textures. The third staff features a melodic line with eighth notes and a dotted quarter note. The fourth staff has a melodic line with eighth notes and a dotted quarter note. The fifth staff is a dense chordal texture with eighth notes. The sixth staff has a melodic line with eighth notes and a dotted quarter note. The seventh staff is a first ending with a repeat sign and a first ending bracket. The eighth staff is a second ending with a repeat sign and a second ending bracket. The ninth staff concludes with a melodic line and a double bar line. The text 'Fine sonnerie trompette D.C. al Fine' is written above the final staff.

EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE Ut

Arrangement : J. L'OEUF

1

10

17

29

38

45

55

63

74

EL GATO MONTES

Voix 3

Musique : Manuel PENELLA

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1

10

17

29

38

45

1

55

2

63

74

Fine sonnerie trompette *D.C. al Fine*

The image shows a musical score for a Trombone in B-flat. It consists of nine staves of music in 2/4 time. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is titled 'El Gato Montes' and is arranged by J. L'OEUF. The composer is Manuel PENELLA. The score includes a 'Fine' marking and a 'sonnerie trompette' instruction, followed by a 'D.C. al Fine' instruction. The score is numbered 1, 10, 17, 29, 38, 45, 55, 63, and 74.

EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

EUPHONIUM Bb

Arrangement : J. L'OEUF

1

10

19

28

37

45

55

65

74

Fine sonnerie trompette D.C. al Fine

The image shows a musical score for Euphonium Bb in 2/4 time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a whole rest for three measures, followed by a series of eighth and quarter notes. A first ending bracket is placed over measures 45-48. A second ending bracket is placed over measures 55-58. The score concludes with a double bar line and the instruction 'Fine sonnerie trompette D.C. al Fine'.

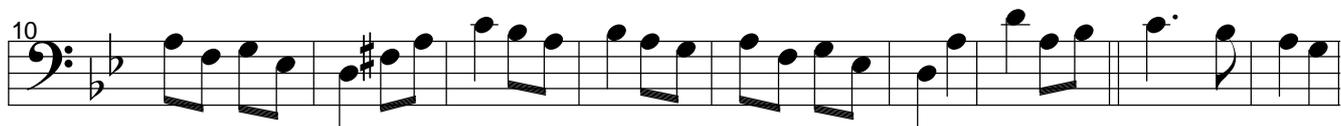
EL GATO MONTES

Voix 4

Musique : Manuel PENELLA

TUBA Ut

Arrangement : J. L'OEUF



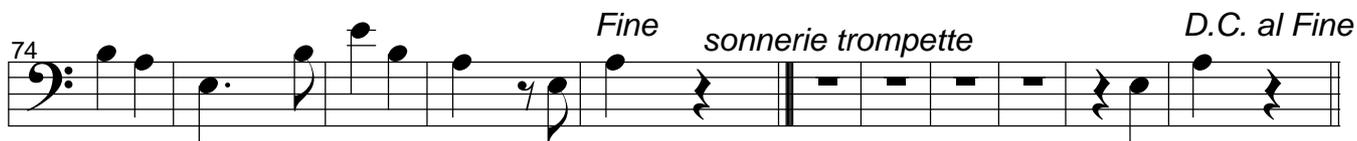
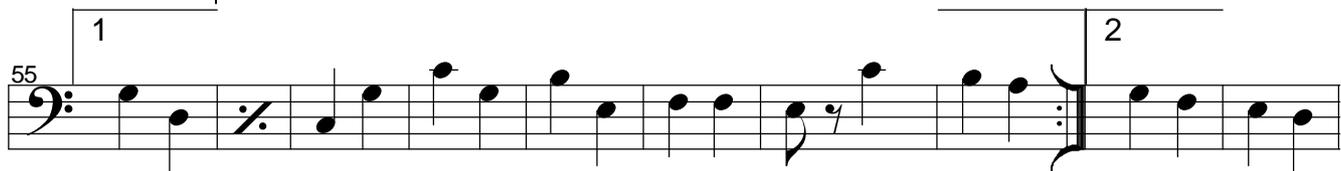
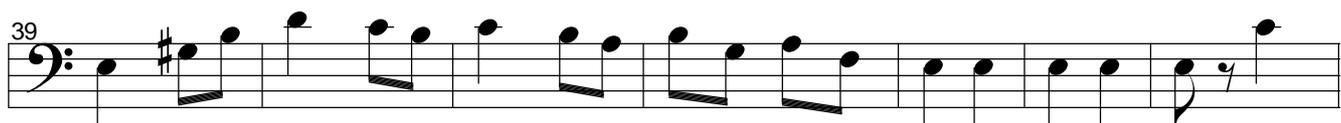
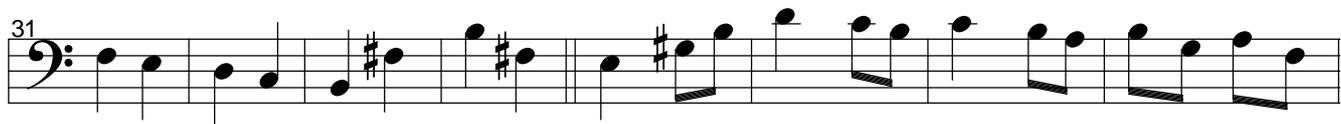
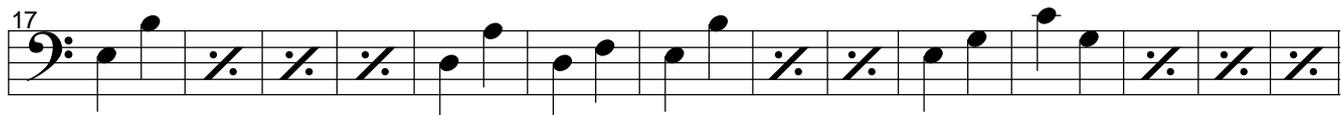
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF



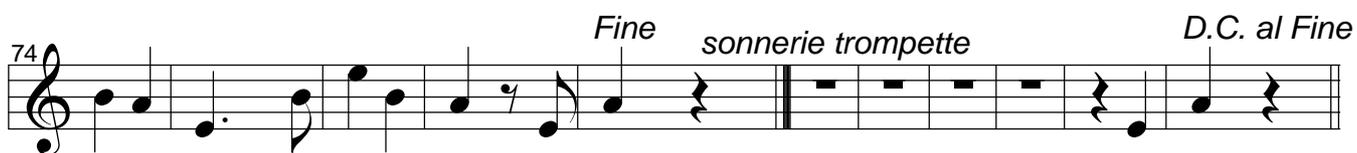
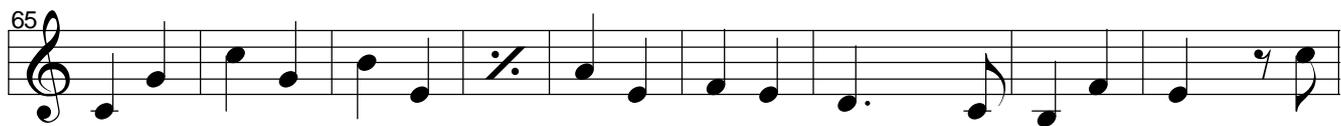
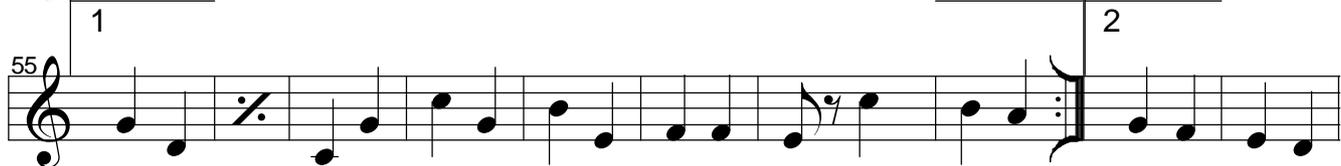
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BASSE Bb

Arrangement : J. L'OEUF



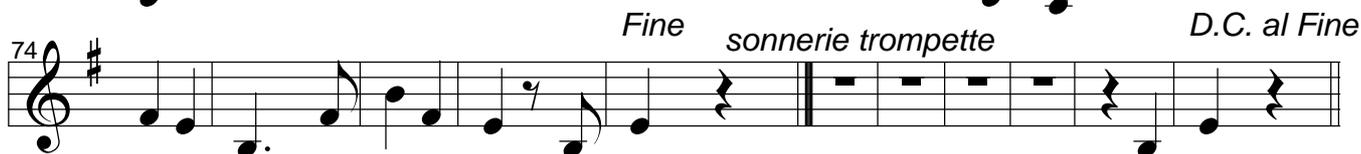
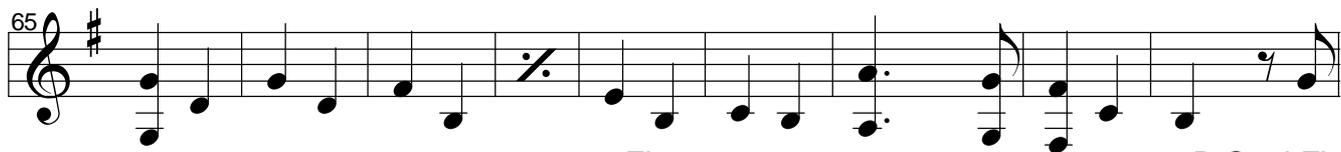
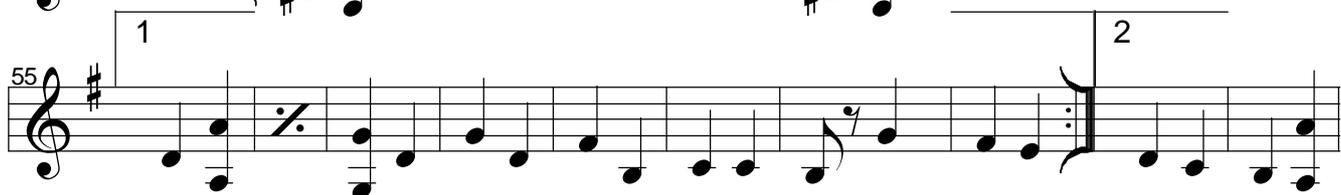
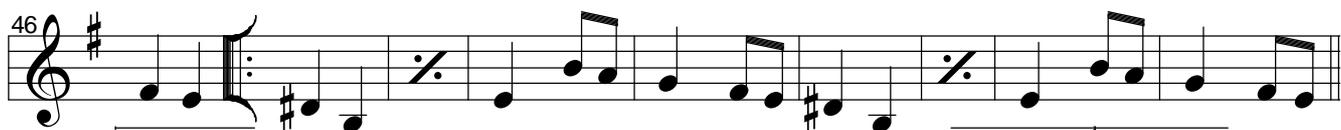
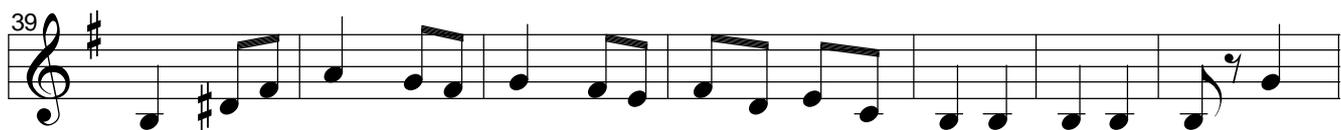
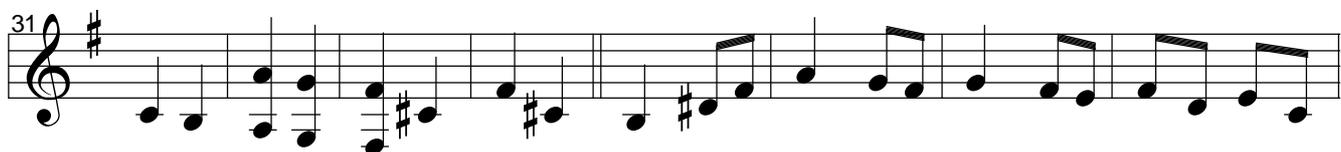
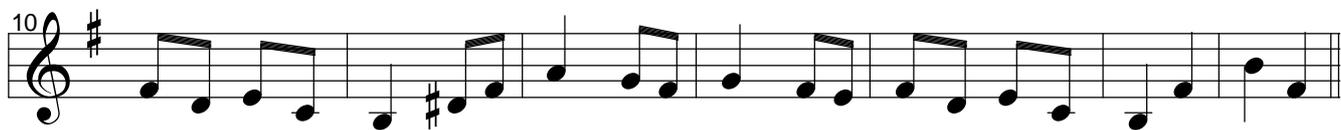
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

SAX BARYTON Eb

Arrangement : J. L'OEUF



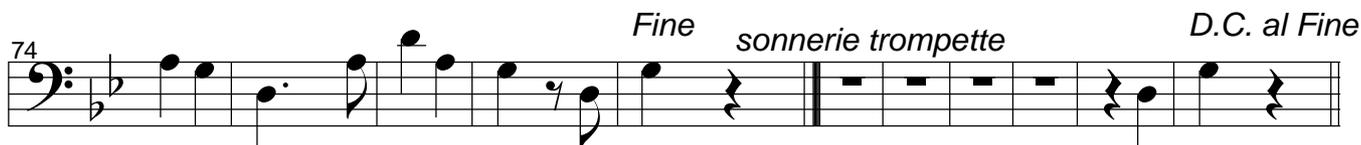
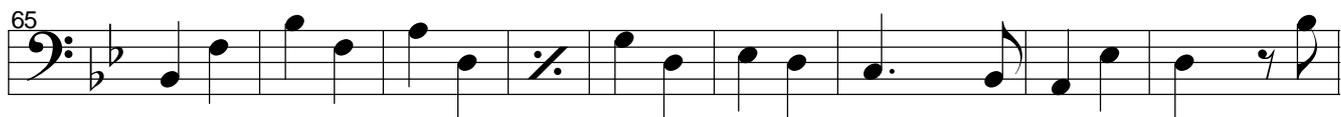
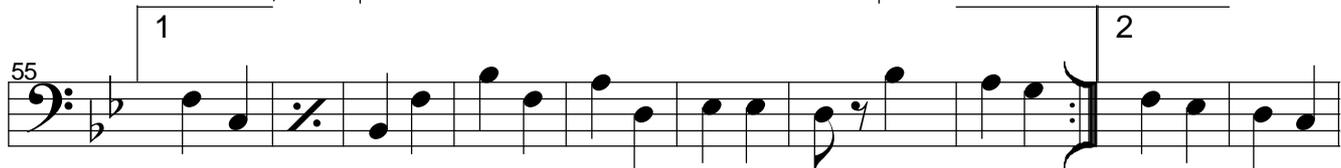
EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

CONTREBASSE Ut

Arrangement : J. L'OEUF



EL GATO MONTES

Voix 5

Musique : Manuel PENELLA

GUITARE

Arrangement : J. L'OEUF

1 D Gm C F E \flat D7 Gm

10 F E \flat D7 Gm F E \flat D7 D7

19 Am7(\flat 5) E \flat 7 D7 D7 F B \flat

28 B \flat 7 E \flat A7 D7

37 Gm F E \flat D7 Gm F E \flat D7 Gm F $^\circ$ D7

46 D7 Gm D7 Gm

55 1 F7 B \flat D7 E \flat 7 D7 2 F7

64 B \flat D7 Gm Am7(\flat 5) Gm

74 D7 Gm *Fine* sonnerie trompette D.C. al Fine