

# Party Rock Anthem (LMFAO)

## Score

Score for Party Rock Anthem (LMFAO)

Key: F major (three flats), Time Signature: 4/4

Instrumentation:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Tuba 1
- Bass Tuba 2
- Guitar

Rehearsal Markers:

- A
- B

Score details: The score is written for a large ensemble. The woodwinds (Soprano, Alto 1, Alto 2, Tenor Sax) and brass (Trumpets, Trombones, Tubas) play a complex, syncopated melody. The guitar part is marked with a slash, indicating it is not written in this score. The key signature is F major (three flats) and the time signature is 4/4. The score includes rehearsal markers A and B.

## Party Rock Anthem (LMFAO)

10

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

10

Gtr.

E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm

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S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

Gtr.

30

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

E♭ D♭ F m E♭ D♭

Gtr.

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

Gtr.

42

42

H

## Party Rock Anthem (LMFAO)

7

63

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

63

E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm

Gtr.

This musical score is for the instrumental track 'Party Rock Anthem' by LMFAO. It is written for a full band and is in the key of F major (three flats) and 4/4 time. The score begins at measure 63. The string section (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx.) plays a rhythmic melody of eighth notes. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B.Tba. 1, B.Tba. 2) provides harmonic support with various rhythmic patterns. The guitar (Gtr.) plays a steady eighth-note accompaniment. The bass line (T. Sx.) features a consistent eighth-note pattern. The score includes a key signature change to F major (three flats) and a series of dynamic markings (E♭, D♭, Fm) for the brass and guitar parts.

## Party Rock Anthem (LMFAO)

72

I

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

72

Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭

Gtr.

This musical score is for the instrumental track 'Party Rock Anthem' by LMFAO. It is page 8 of the score, starting at measure 72. The key signature is F major (three flats). The score is arranged for a full band, including strings (S. Sx., A. Sx. 1 & 2, T. Sx.), brass (B♭ Trumpets 1 & 2, Tenor Bells 1 & 2, Baritone Tubas 1 & 2), and guitar (Gtr.). The strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with various melodic and rhythmic lines. The guitar plays a driving eighth-note rhythm. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of a new section at measure 72. The guitar part includes a series of chord changes indicated by letters below the staff: Fm, E♭, D♭, Fm, E♭, D♭, Fm, E♭, D♭, Fm, E♭, D♭.



## Party Rock Anthem (LMFAO)

9

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

82

Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm C♯m Fm

Gtr.

This musical score page, numbered 9, contains measures 82 through 89 of the 'Party Rock Anthem' by LMFAO. The score is arranged for a full band, including strings, brass, and guitar. The key signature is F major (one flat), and the time signature is 4/4. The string section (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx.) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B.Tba. 1, B.Tba. 2) features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar (Gtr.) part is a simple, rhythmic pattern of eighth notes. Chord symbols (Fm, E♭, D♭, C♯m) are provided for the bass line in measures 82 through 89.