

Party Rock Anthem (LMFAO)

Score

A musical score for "Party Rock Anthem" by LMFAO, featuring multiple staves for various instruments. The score is divided into two sections, A and B, indicated by brackets at the top right of each section.

The instruments listed on the left are:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Tuba 1
- Bass Tuba 2
- Guitar

Section A (Measures 1-16):
Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax.: Consistently play eighth-note patterns.
Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Tuba 1, Bass Tuba 2: Rest throughout the section.
Guitar: Rest throughout the section.

Section B (Measures 17-24):
Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax.: Consistently play eighth-note patterns.
Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Tuba 1, Bass Tuba 2: Play eighth-note patterns starting from measure 17.
Guitar: Rest throughout the section.

Key signature: B♭ major (two flats). Measure 24 ends in F major (one flat).

Party Rock Anthem (LMFAO)

C

Musical score for "Party Rock Anthem" (LMFAO) featuring multiple staves for various instruments:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B.Tba. 1 (Bass Trombone 1)
- B.Tba. 2 (Bass Trombone 2)
- Gtr. (Guitar)

The score consists of two systems of music. The first system (measures 10-19) features the woodwind section (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx.) playing eighth-note patterns. The brass section (B♭ Tpt. 1, B♭ Tpt. 2) and bassoon section (Tbn. 1, Tbn. 2) provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 20-29) introduces the bass trombones (B.Tba. 1, B.Tba. 2) with eighth-note patterns. The guitar (Gtr.) enters in measure 20 with a simple eighth-note pattern. Key changes are indicated by Roman numerals (I, II, III, IV, V, VI, VII) above the staff lines.

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3

20

D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

Gtr.

E

20

E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm

20

Party Rock Anthem (LMFAO)

F

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tba. 1

B. Tba. 2

Gtr.

30

E♭ D♭ F m E♭ D♭

30

This musical score page contains ten staves of music for a band or orchestra. The instruments listed from top to bottom are: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bass Trombone 1 (B. Tba. 1), Bass Trombone 2 (B. Tba. 2), and Guitar (Gtr.). The key signature is one sharp (F major). Measure 30 begins with a bass line consisting of notes E♭, D♭, F major, E♭, and D♭. The score features a repetitive rhythmic pattern of eighth-note chords and rests throughout the measures shown.

Party Rock Anthem (LMFAO)

5

The musical score consists of three staves of music, each starting at measure 42. The instruments are:

- S. Sx. (Soprano Saxophone): Treble clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- A. Sx. 1 (Alto Saxophone 1): Treble clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- A. Sx. 2 (Alto Saxophone 2): Treble clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- T. Sx. (Tenor Saxophone): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- B♭ Tpt. 2 (B-flat Trumpet 2): Treble clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- Tbn. 1 (Trombone 1): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- Tbn. 2 (Trombone 2): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- B.Tba. 1 (Bass Trombone 1): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- B.Tba. 2 (Bass Trombone 2): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.
- Gtr. (Guitar): Bass clef, key signature of B-flat major (two flats). Notes are present in measures 42 through 45.

All staves show a consistent pattern of eighth-note pulses throughout the measures shown.

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53

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Tba. 1

B♭ Tba. 2

G

H

F m E♭ D♭ F m

E♭ D♭ F m

53

Gtr.

This musical score page contains two systems of musical notation. The top system begins at measure 53 and includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bass Trombone 1 (B.Tba. 1), Bass Trombone 2 (B.Tba. 2), and a part for Gtr. The bottom system continues from measure 53 and includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B.Tba. 1, B.Tba. 2, and Gtr. Measure 53 features mostly rests with some eighth-note patterns in the brass and woodwind sections. Measures 54-55 show more active playing, particularly in the brass and woodwind sections. Measure 56 concludes with a harmonic progression: F major, E-flat major, D-flat major, F major, E-flat major, D-flat major, F major. The score is in common time and uses a key signature of one flat.

Party Rock Anthem (LMFAO)

7

Musical score for "Party Rock Anthem" (LMFAO) showing staves for various instruments. The score consists of two systems of music.

Instrumentation:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- B♭ Tba. 1 (B♭ Bass Trombone 1)
- B♭ Tba. 2 (B♭ Bass Trombone 2)
- Gtr. (Guitar)

Key Signatures:

- System 1: B♭ major (indicated by 63)
- System 2: B♭ major (indicated by 63)

Chords:

- System 1: E♭, D♭, Fm
- System 2: E♭, D♭, Fm

Party Rock Anthem (LMFAO)

I

72

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B.Tba. 1

B.Tba. 2

Gtr.

Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭ Fm E♭ D♭

72

Party Rock Anthem (LMFAO)

9

Musical score for "Party Rock Anthem" (LMFAO) featuring ten staves of instrumentation. The score begins at measure 82.

The instruments and their parts are:

- S. Sx. (String Bass): Playing eighth-note patterns.
- A. Sx. 1 (Alto Saxophone): Playing eighth-note patterns.
- A. Sx. 2 (Alto Saxophone): Playing eighth-note patterns.
- T. Sx. (Tenor Saxophone): Playing eighth-note patterns.
- B♭ Tpt. 1 (B♭ Trumpet): Playing sixteenth-note patterns.
- B♭ Tpt. 2 (B♭ Trumpet): Playing sixteenth-note patterns.
- Tbn. 1 (Bassoon): Playing eighth-note patterns.
- Tbn. 2 (Bassoon): Playing eighth-note patterns.
- B♭ Tba. 1 (B♭ Double Bass): Playing eighth-note patterns.
- B♭ Tba. 2 (B♭ Double Bass): Playing eighth-note patterns.
- Gtr. (Guitar): Playing eighth-note patterns.

Chord progressions indicated below the bassoon staves:

- Fm
- E♭
- D♭
- Fm
- E♭
- D♭
- Fm
- E♭
- D♭
- Fm
- C♯m
- Fm