

Blues For Ben

Score

Score for **Blues For Ben**, featuring ten instruments: Soprano Sax, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Guitar, and Bass Tuba. The score is written in 4/4 time and B \flat major (three flats).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A double bar line separates the two systems.

Instrument Parts:

- Soprano Sax:** Measures 3, 5, and 7 contain eighth-note runs. Measures 4, 6, and 8 contain whole notes.
- Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1:** These instruments play identical parts to the Soprano Sax.
- Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2:** Measures 3, 5, and 7 contain eighth-note runs. Measures 4, 6, and 8 contain whole notes.
- Guitar:** Measures 1, 2, and 3 are rests. Measure 4 contains a whole note. Measures 5, 6, 7, and 8 contain eighth-note runs.
- Bass Tuba:** Measures 1, 2, and 3 contain eighth-note runs. Measure 4 contains a whole note. Measures 5, 6, 7, and 8 contain eighth-note runs.

Chord Progression:

The chord progression is indicated by a B \flat 7 chord symbol below the Trombone 2 staff in measure 4. The progression follows a 12-bar blues structure: B \flat major (measures 1-4), F \flat major (measures 5-7), and B \flat 7 (measures 8).

[illegible]

Tromb Shorty

The musical score is for the song "The Sound of Silence" and is arranged for a large ensemble. It includes parts for four saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1), three trumpets (3 Tpt. 1, 3 Tpt. 2), two tubas (Tbn. 1, Tbn. 2), guitar (Gtr.), and baritone tuba (B.Tba.). The score is divided into two main sections: a chorus and a guitar solo. The chorus section starts at measure 16 and features a melody in the saxophones and a harmonic accompaniment in the brass and guitar. The guitar solo section starts at measure 16 and features a melodic line in the guitar and a harmonic accompaniment in the baritone tuba. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like ff and ffz . The key signature is B-flat major, and the time signature is 4/4.

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including a string section (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1), brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2), woodwinds (Gtr., B.Tba.), and a percussion section (Dr.). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The music features a complex arrangement with many rests, indicating that not all instruments play in every measure. The guitar part (Gtr.) is prominent in the first system, while the bass (B.Tba.) and drums (Dr.) provide a strong rhythmic foundation. The brass and woodwind sections enter in the second system, adding to the rich texture of the arrangement. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The overall structure of the score suggests a full orchestration of the original song, capturing its iconic sound with a large ensemble.

34

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

34

3 \flat Tpt. 1

3 \flat Tpt. 2

Tbn. 1

Tbn. 2

E \flat 7

B \flat 7

G \flat 7

F7

B \flat 7

34

Gtr.

8

34

B.Tba.

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

42

3 \flat Tpt. 1

3 \flat Tpt. 2

Tbn. 1

Tbn. 2

B \flat 7

E \flat 7

B \flat 7

G \flat 7

42

Gtr.

42

B.Tba.

Tromb Shorty

51

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

8

51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

F7

B♭7

B♭7

E♭7

51

Gtr.

8

51

B. Tba.

59

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

59

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B \flat 7

G \flat 7

F7

B \flat 7

B \flat 7

59

Gtr.

8

59

B.Tba.

Tromb Shorty

9

67

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

67

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

E \flat 7

B \flat 7

G \flat 7

67

Gtr.

8

67

B.Tba.

Detailed description of the musical score: The score is for a piece titled 'Tromb Shorty'. It features a large ensemble of instruments: Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Guitar (Gtr.), and Tuba (B.Tba.). The music is in 4/4 time. Measures 67-74 are shown. Measures 67-72 have a key signature of three flats (B \flat , E \flat , A \flat). Measures 73-74 change to a key signature of two flats (B \flat , E \flat). The guitar and tuba parts are active throughout, while the brass instruments are mostly silent in this section. The guitar part consists of eighth-note patterns, and the tuba part consists of eighth-note patterns with some grace notes. The saxophones and trumpets are mostly silent in this section, with only a few notes visible in measure 74.

75

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

75

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

F7 B \flat 7 B \flat 7 E \flat 7

Gtr.

8

75

B.Tba.

Tromb Shorty

11

83

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B \flat 7 G \flat 7 F7 B \flat 7

Gtr.

8

B.Tba.

83

90

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

90

3^b Tpt. 1

3^b Tpt. 2

Tbn. 1

Tbn. 2

B^b7

E^b7

B^b7

90

Gtr.

8

90

B.Tba.

Tromb Shorty

13

98

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

8

98

3 \flat Tpt. 1

3 \flat Tpt. 2

Tbn. 1

Tbn. 2

G \flat 7

F7

B \flat 7

98

Gtr.

8

98

B.Tba.