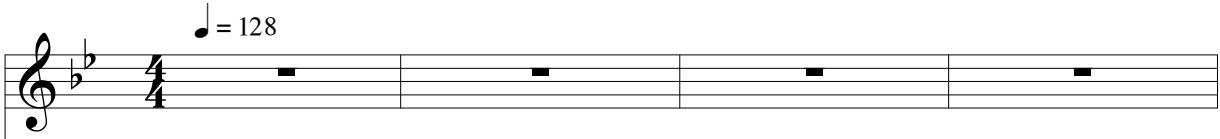


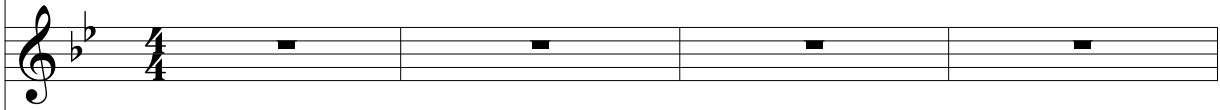
# Coco By Lucky Chops

 = 128

B ♭ Trumpet



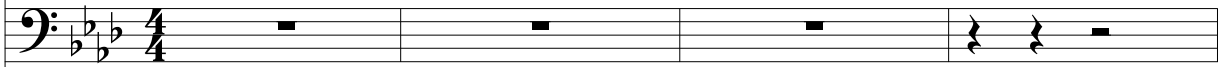
Tenor Saxophone



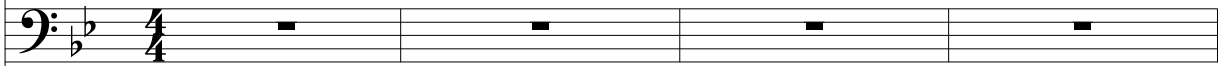
Baritone Saxophone



Trombone



Tuba Bb



Drumset



5

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

*p*

9

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

13

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

17

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

21

B ♭ Tpt.



T. Sax.



Bar. Sax.



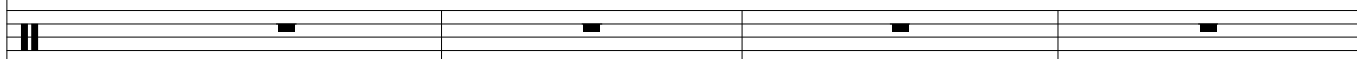
Tbn.



Tba. Bb

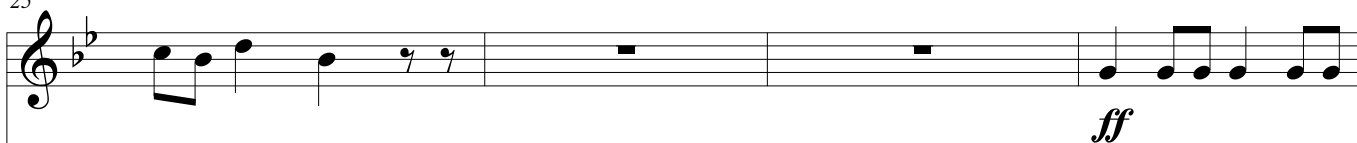


Drs.

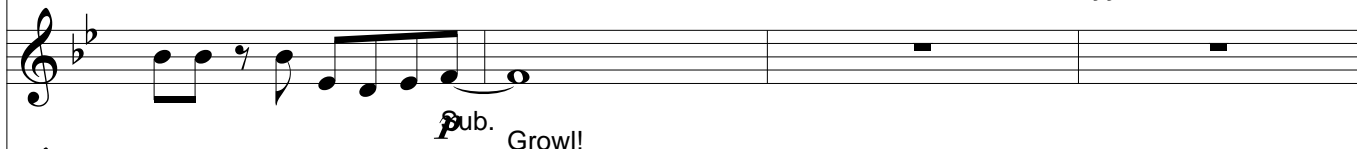


25

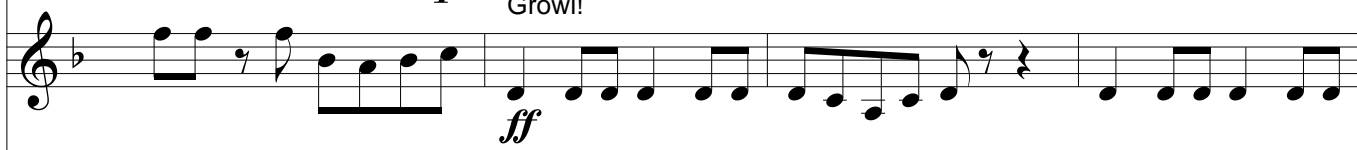
B ♭ Tpt.



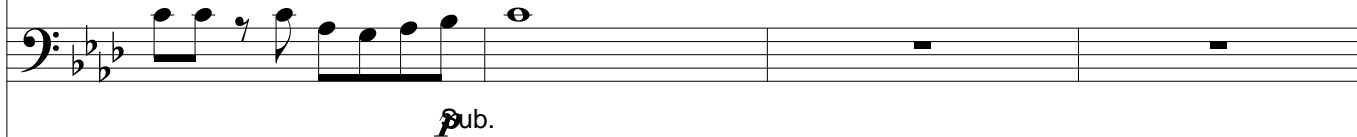
T. Sax.



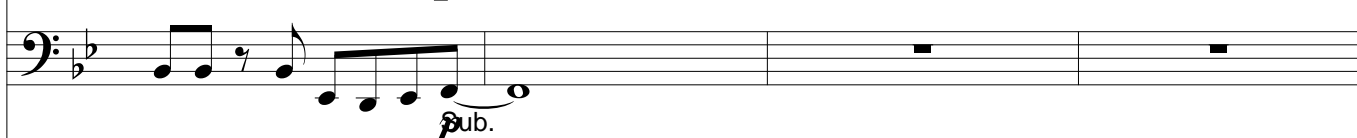
Bar. Sax.



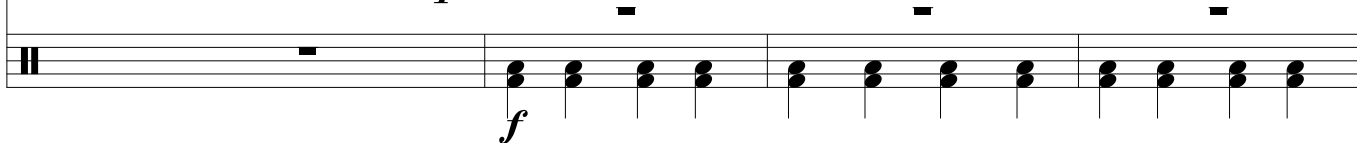
Tbn.



Tba. Bb



Drs.



[illegible]

34

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

The musical score for measures 34-37 is written for six parts: B♭ Tpt., T. Sax., Bar. Sax., Tbn., Tba. Bb, and Drs. The key signature is B-flat major (two flats). The time signature is 4/4. The B♭ Tpt. part features a melodic line with accents and fortissimo (fff) dynamics in measures 34 and 35. The T. Sax., Bar. Sax., and Tbn. parts play a rhythmic pattern of eighth notes. The Tba. Bb part plays a similar rhythmic pattern. The Drs. part plays a rhythmic pattern of eighth notes with articulation marks (asterisks) above the notes. The score is written on a grand staff with six staves.

38

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

42

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Clap

Clap

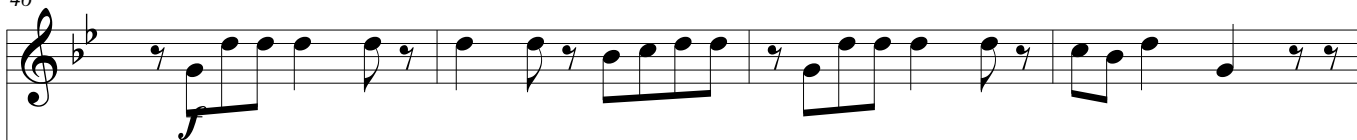
You don't have to clap

Clap

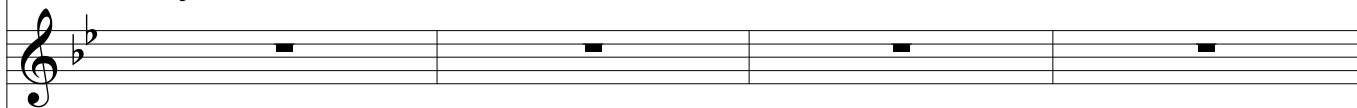
Clap

46

B ♭ Tpt.



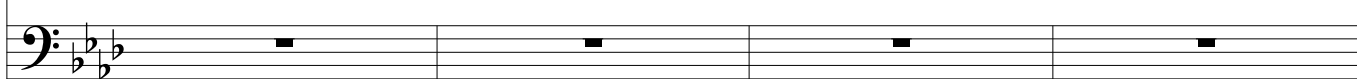
T. Sax.



Bar. Sax.



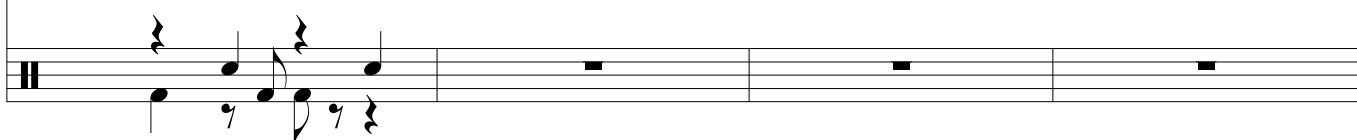
Tbn.



Tba. Bb

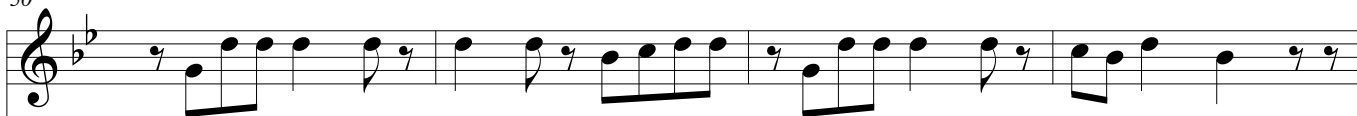


Drs.

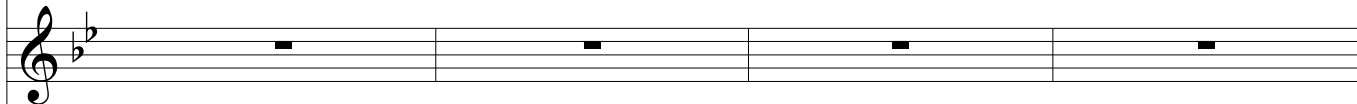


50

B ♭ Tpt.



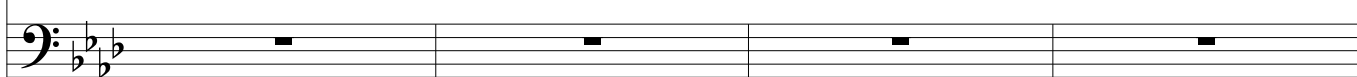
T. Sax.



Bar. Sax.



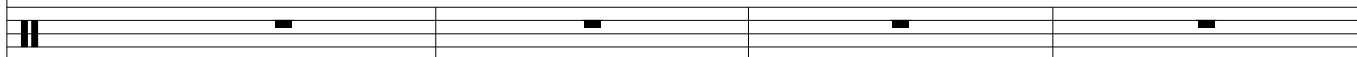
Tbn.



Tba. Bb



Drs.



54

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.



58

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.





62

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Like a Fire Alarm Hal

*gliss.*

*ff*

*mp*

Growl!

*ff*

*ff*

*f*

*ff*

67

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

*gliss.*

*gliss.*

ALTISSIMO GLIS

*fff*

Rip-like

*fff*

71

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

*fff*

Musical score for measures 71-74. The score is for a brass and woodwind ensemble. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Trombone, Tuba/Euphonium, and Drums. The music features a driving eighth-note pattern in the woodwinds and a more melodic line in the brass. The drums play a consistent pattern of eighth notes and quarter notes. A forte (fff) dynamic marking is present under the Tenor Saxophone staff in measure 72.

75

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Musical score for measures 75-78. The score continues from the previous system. The instruments and key signature remain the same. The music continues with the same driving eighth-note pattern in the woodwinds and melodic line in the brass. The drums maintain their consistent pattern. The Bb Trumpet staff has a whole rest in measure 78.

79

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Solo

Fm Ab Fm

83

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

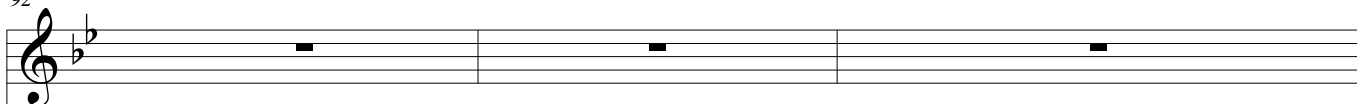
Tba. Bb

Drs.

Ab Fm Ab Fm Ab Fm Ab Fm Ab

92

B ♭ Tpt.



T. Sax.

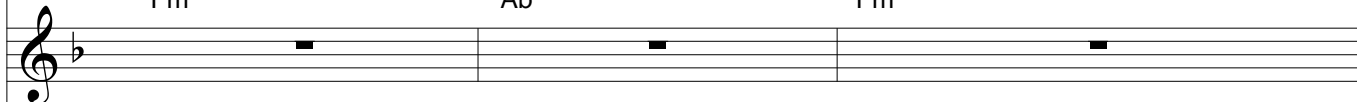


Fm

Ab

*f* Fm

Bar. Sax.



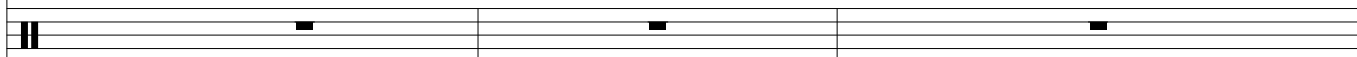
Tbn.

*f*

Tba. Bb



Drs.



95

B ♭ Tpt.

*fff*

T. Sax.



Ab

Bar. Sax.



Tbn.



Tba. Bb

*fff*

Drs.



98

B ♭ Tpt.

*fff*

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

102

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

105

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Musical score for measures 105-107. The score is written for six parts: B ♭ Tpt., T. Sax., Bar. Sax., Tbn., Tba. Bb, and Drs. The key signature is B-flat major (two flats). The time signature is 4/4. The B ♭ Tpt. part features a melodic line with eighth and sixteenth notes. The T. Sax., Bar. Sax., and Tbn. parts play a rhythmic pattern of eighth notes. The Tba. Bb part plays a similar rhythmic pattern. The Drs. part features a pattern of eighth notes with rests. The measure numbers 105, 106, and 107 are indicated at the beginning of their respective staves.

108

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

Drs.

Musical score for measures 108-110. The score is written for six parts: B ♭ Tpt., T. Sax., Bar. Sax., Tbn., Tba. Bb, and Drs. The key signature is B-flat major (two flats). The time signature is 4/4. The B ♭ Tpt. part features a melodic line with eighth and sixteenth notes. The T. Sax. part features a melodic line with eighth and sixteenth notes, starting in measure 109. The Bar. Sax. part plays a rhythmic pattern of eighth notes. The Tbn. part plays a similar rhythmic pattern. The Tba. Bb part plays a similar rhythmic pattern. The Drs. part features a pattern of eighth notes with rests. The measure numbers 108, 109, and 110 are indicated at the beginning of their respective staves. A dynamic marking of *f* (forte) is present in measures 109 and 110 for the T. Sax. and Tbn. parts.

111

B ♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

Tba. Bb

*ff*

Drs.

Outro the hell out of it

113

Tpt.

Sax.

Sax.

Tbn.

Bb

Drs.