

Les Yeux d'Emilie

Sax. Baryton

Intro

3 *ff*

5

7

9 **A / C**

11

13

15

17

19

21

23

Detailed description: This is a musical score for Saxophone Baryton in the key of A major (two sharps) and 4/4 time. The piece is titled 'Les Yeux d'Emilie'. It begins with an 'Intro' section. The first staff (measures 1-2) features a melody starting on A4, moving up stepwise to E5, then down to D5, C5, B4, A4, and ending on A4. The second staff (measures 3-4) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The third staff (measures 5-6) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The fourth staff (measures 7-8) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The fifth staff (measures 9-10) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The sixth staff (measures 11-12) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The seventh staff (measures 13-14) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The eighth staff (measures 15-16) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The ninth staff (measures 17-18) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The tenth staff (measures 19-20) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The eleventh staff (measures 21-22) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The twelfth staff (measures 23-24) continues the melody, starting on A4, moving up to E5, then down to D5, C5, B4, A4, and ending on A4. The piece concludes with a final measure on A4.

B / D

25

27

29

31

33

35

37

39

41

43

1, 2, 3, 4, 5.

6.

f