

PAINT IT BLACK

BASS IN Bb

ROLLING STONES

INTRO *Tuilage* $\text{♩} = 160$

5 $\text{♩} = 160$ 3

11 **COUPLET**

15

19 **REFRAIN**

23 1.

28 2.

32 **INTERLUDE**

37

42

47 **MOMENT D'EMOTION**

55 **SEUL MOMENT PIANO DU MORCEAU** 3 **COUPLET 2**

62

65

68 **REFRAIN 2**

72

76 **LE BORDEL COMMENCE**

80

84 **CA CONTINUE**

88

PETIT PASSAGE QUI SERT À RIEN

92 16

111

116 **C'EST BIENTÔT FINI**

120

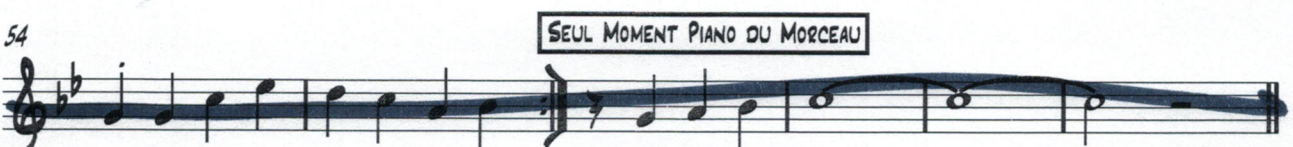
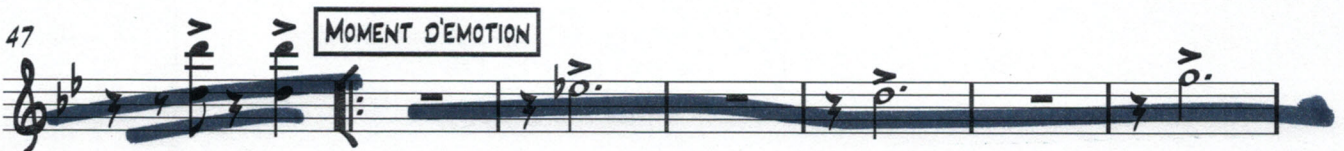
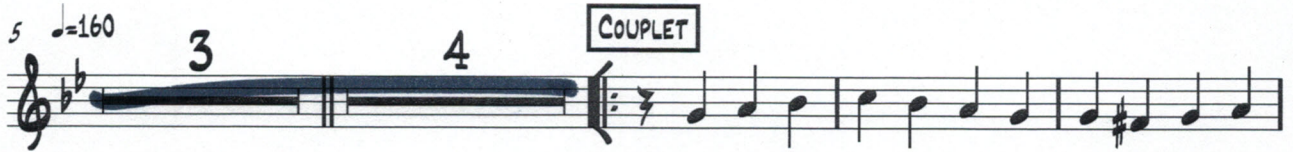
124 **FIN QUI ENVOIE**

PAINT IT BLACK

TRUMPET IN B $\flat$

ROLLING STONES

INTRO



60

COUPLET 2



66

REFRAIN 2



71



76

LE BORD EL COMMENCE

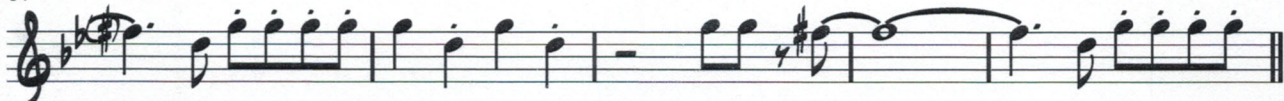


82

CA CONTINUE



87



92

PETIT PASSAGE QUI SERT A RIEN



101



107



111



116

C'EST BIENTÔT FINI



122

FIN QUI ENVOIE



PAINT IT BLACK

ROLLING STONES

INTRO

♩=75



5 ♩=160

3

4

COUPLET



15



20

REFRAIN



25



31

INTERLUDE



36



41



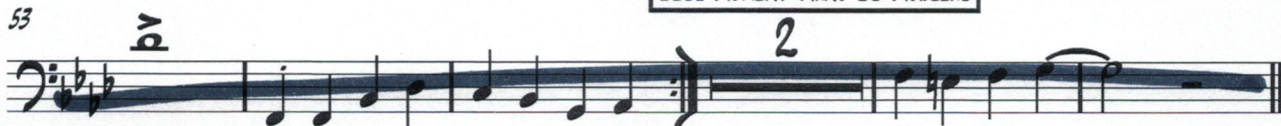
46

MOMENT D'EMOTION



53

SEUL MOMENT PIANO DU MORCEAU



60

COUPLET 2



64



68

REFRAIN 2

72

76

LE BORDEL COMMENCE

82

CA CONTINUE

87

91

PETIT PASSAGE QUI SERT A RIEN

4

100

104

108

112

116

C'EST BIENTÔT FINI

122

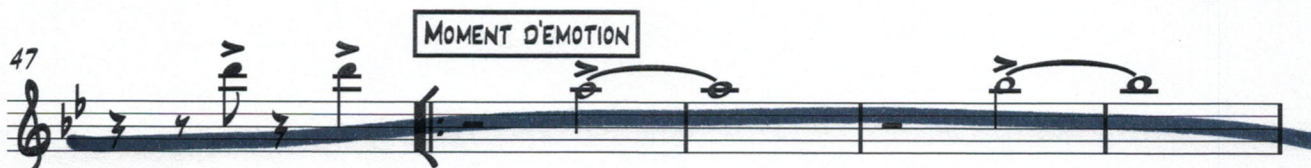
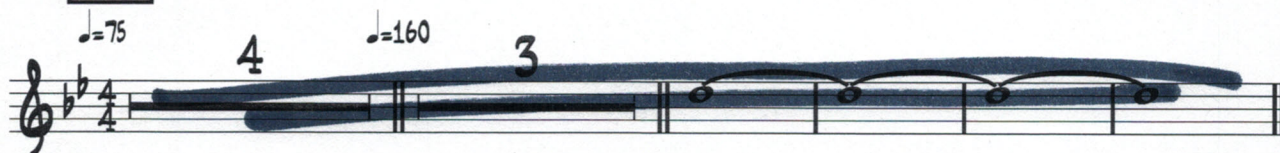
FIN QUI ENVOIE

TENOR SAXOPHONE

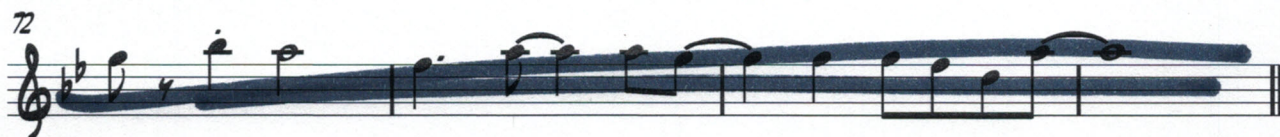
PAINT IT BLACK

ROLLING STONES

INTRO



REFRAIN 2



LE BORDEL COMMENCE



CA CONTINUE



PETIT PASSAGE QUI SERT A RIEN



C'EST BIENTÔT FINI



FIN QUI ENVOIE



SOPRANO SAXOPHONE

PAINT IT BLACK

ROLLING STONES

INTRO

$\text{♩} = 75$

$\text{♩} = 160$

4

3

4

12

COUPLET

16

20

REFRAIN

25

1.

2.

31

INTERLUDE

36

42

47

MOMENT D'EMOTION

SEUL MOMENT PIANO DU MORCEAU

53

4

60

COUPLET 2

66 **REFRAIN 2**

71

76 **LE BORDEL COMMENCE**

82 **CA CONTINUE**

87

92 **PETIT PASSAGE QUI SERT A RIEN**

98

103

108

114 **C'EST BIENTÔT FINI**

119

124 **FIN QUI ENVOIE**

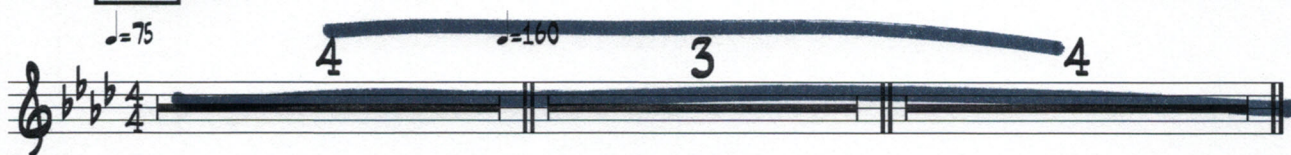
FLUTE

PAINT IT BLACK

ROLLING STONES

INTRO

$\text{♩} = 75$



COUPLET



REFRAIN



INTERLUDE

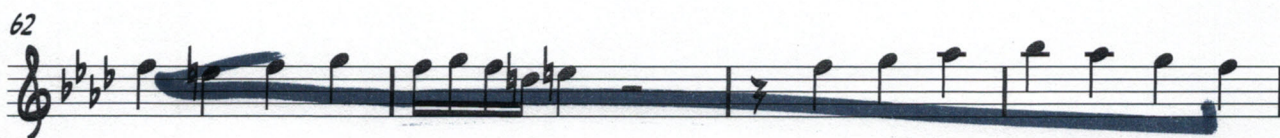
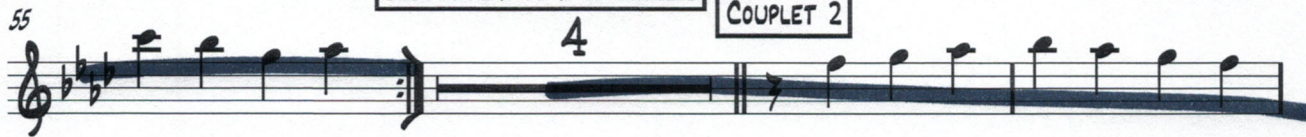


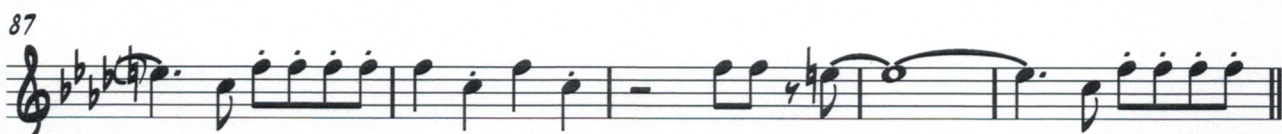
MOMENT D'EMOTION



SEUL MOMENT PIANO DU MORCEAU

COUPLET 2



FLUTE
REFRAIN 2

PAINT IT BLACK

ROLLING STONES

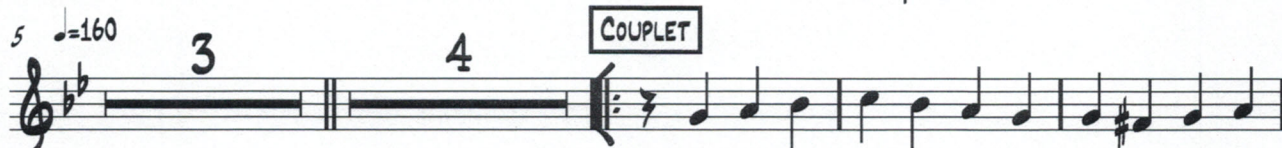
INTRO

 $\text{♩} = 75$ 5 $\text{♩} = 160$

3

4

COUPLET



15



20

REFRAIN



25

1.

2.



31

INTERLUDE



36

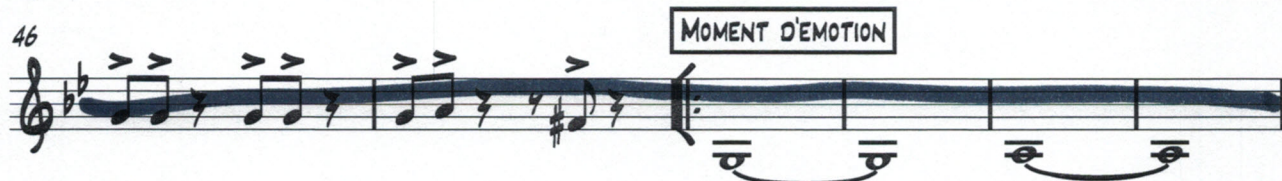


41



46

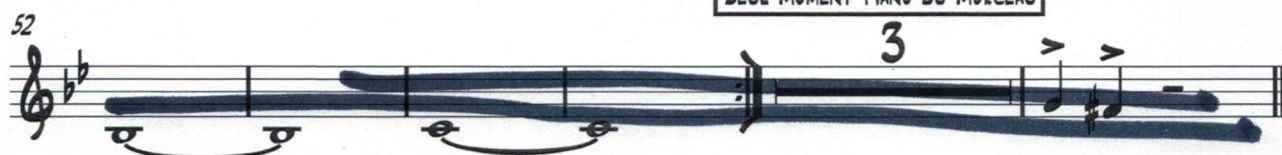
MOMENT D'EMOTION



SEUL MOMENT PIANO DU MORCEAU

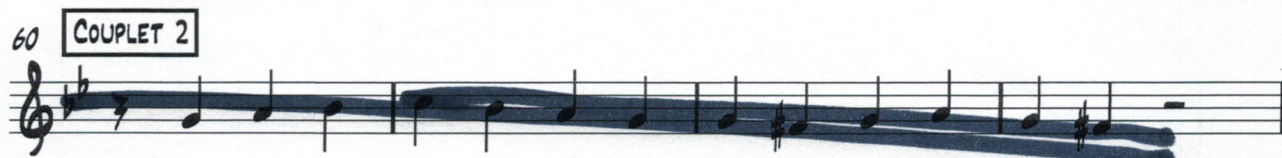
52

3



60

COUPLET 2



64



68 **REFRAIN 2**



72



76 **LE BORDEL COMMENCE**



82 **CA CONTINUE**



87

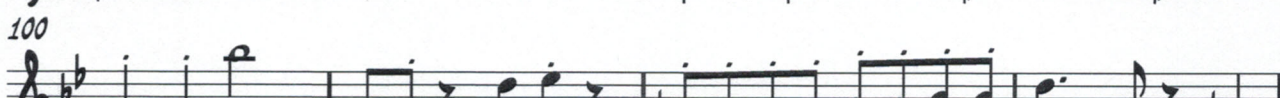


PETIT PASSAGE QUI SERT A RIEN

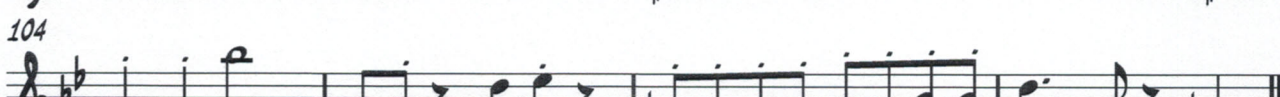
91



100



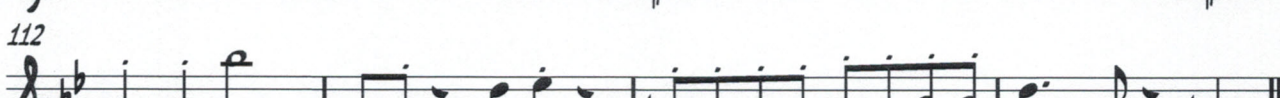
104



108



112



116 **C'EST BIENTÔT FINI**



122 **FIN QUI ENVOIE**



PAINT IT BLACK

ROLLING STONES

INTRO

♩ = 75

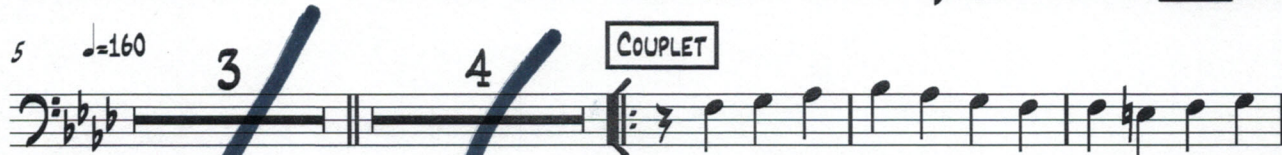


5 ♩ = 160

3

4

COUPLET



15



20

REFRAIN



25

1.

2.



31

INTERLUDE



36



41



46

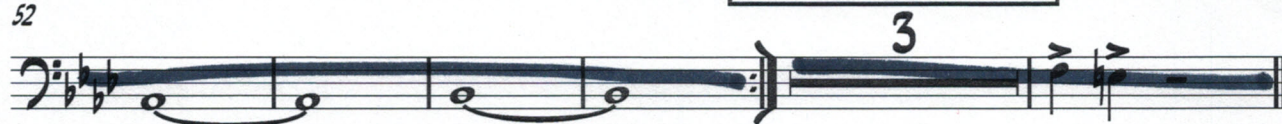
MOMENT D'EMOTION



52

SEUL MOMENT PIANO DU MORCEAU

3



60

COUPLET 2

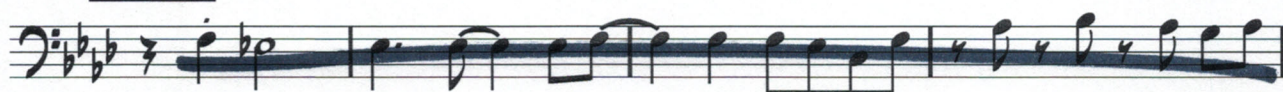


64



68

REFRAIN 2



72



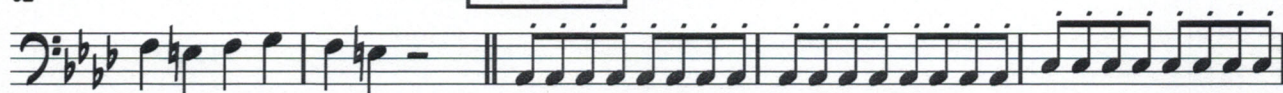
76

LE BORDEL COMMENCE



82

CA CONTINUE



87



PETIT PASSAGE QUI SERT A RIEN

91

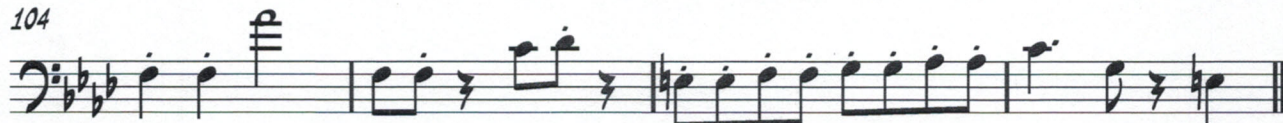
4



100



104



108



112



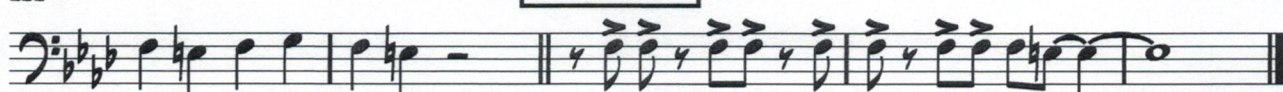
116

C'EST BIENTÔT FINI



122

FIN QUI ENVOIE



BARITONE SAXOPHONE

PAINT IT BLACK

ROLLING STONES

INTRO

$\text{♩} = 160$

Tuilage



5 $\text{♩} = 160$



11

COUPLET



15



19

REFRAIN



23



27



32

INTERLUDE



37



42



47 **MOMENT D'EMOTION**

55 **SEUL MOMENT PIANO DU MORCEAU** 3 **COUPLET 2**

62

65

68 **REFRAIN 2**

72

76 **LE BORDEL COMMENCE**

80

84 **CA CONTINUE**

88

PETIT PASSAGE QUI SERT A RIEN

92 12

107

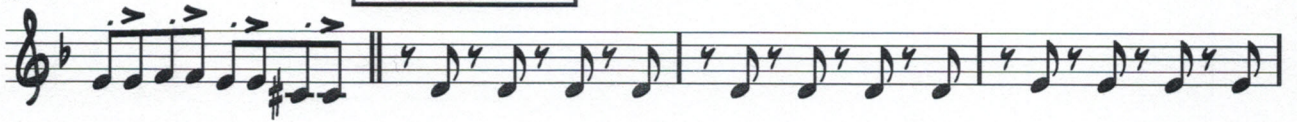


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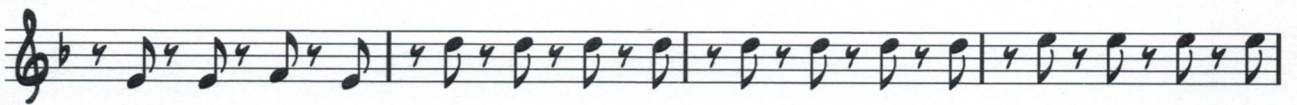


115

C'EST BIENTÔT FINI



119



123

FIN QUI ENVOIE



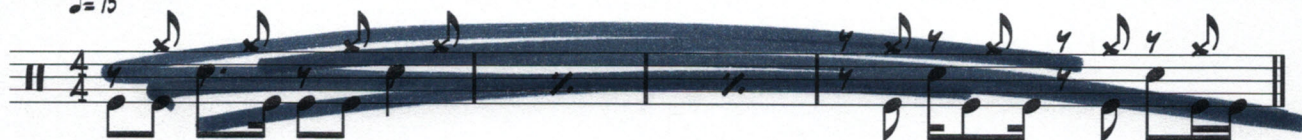
DRUM SET

PAINT IT BLACK

ROLLING STONES

INTRO

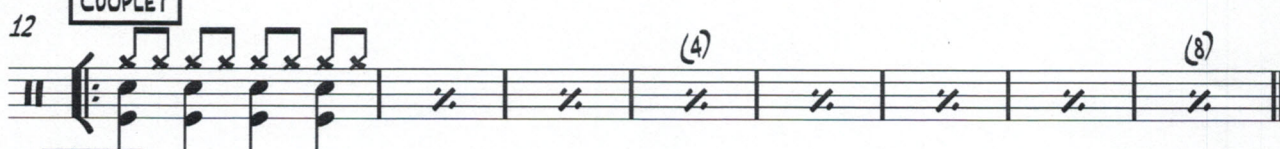
$\text{♩} = 75$



5 $\text{♩} = 160$



COUPLET



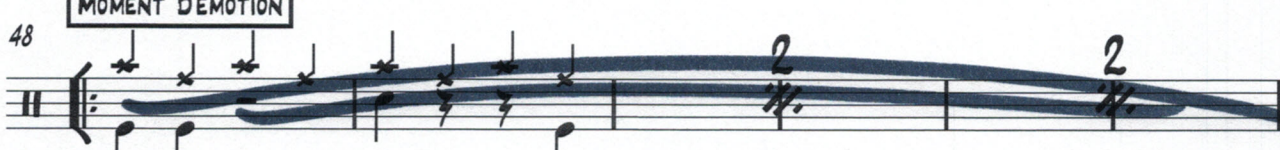
REFRAIN



INTERLUDE

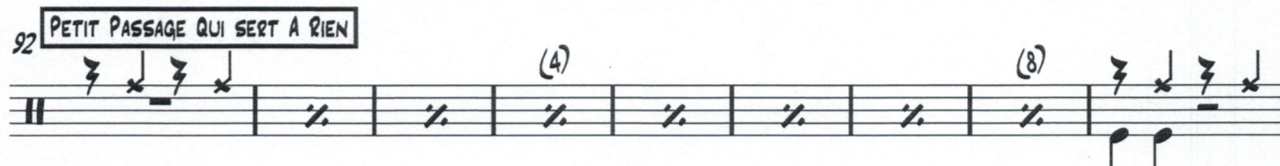
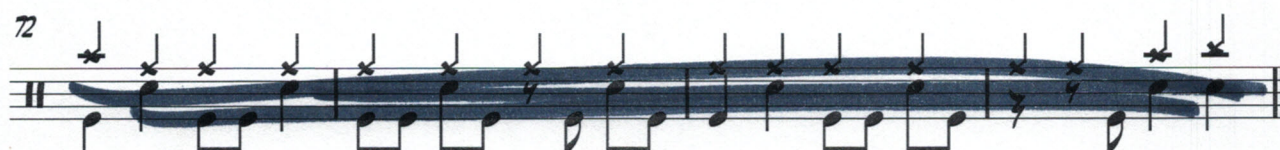
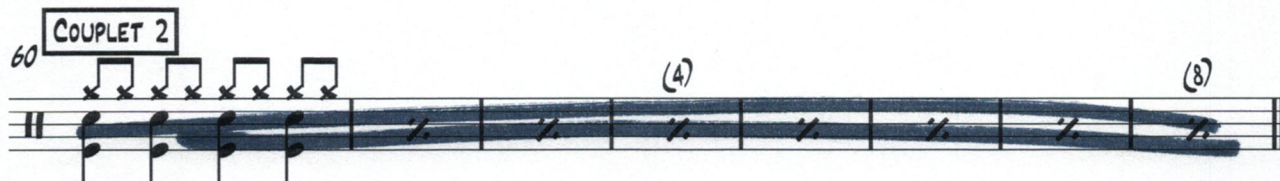
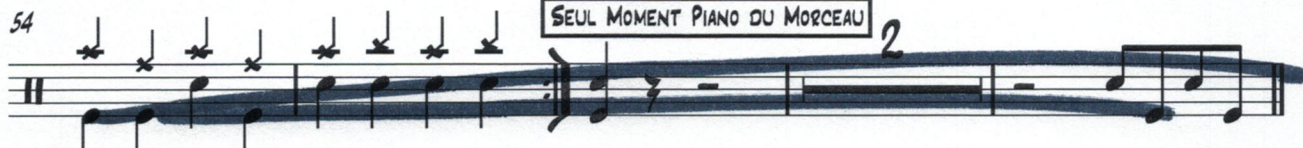


MOMENT D'EMOTION



DRUM SET

SEUL MOMENT PIANO DU MORCEAU



DRUM SET

3

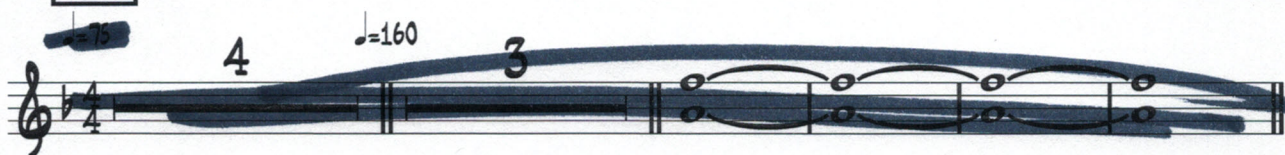


ALTO SAXOPHONE

PAINT IT BLACK

ROLLING STONES

INTRO



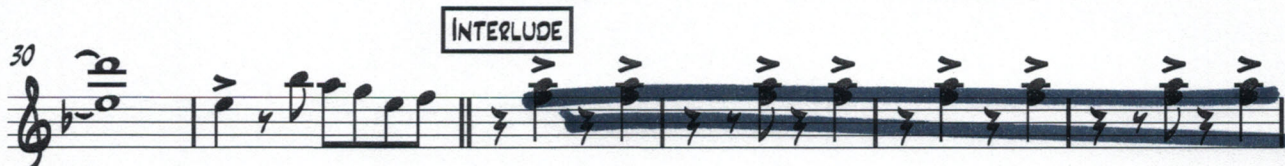
COUPLET



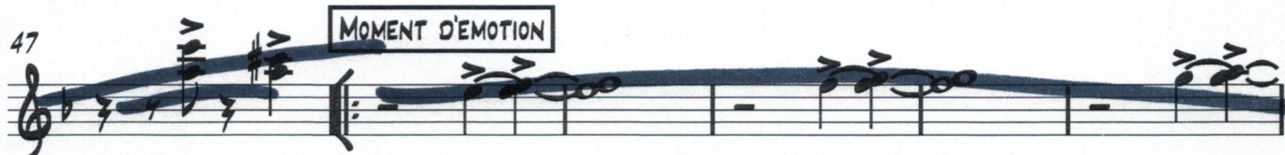
REFRAIN



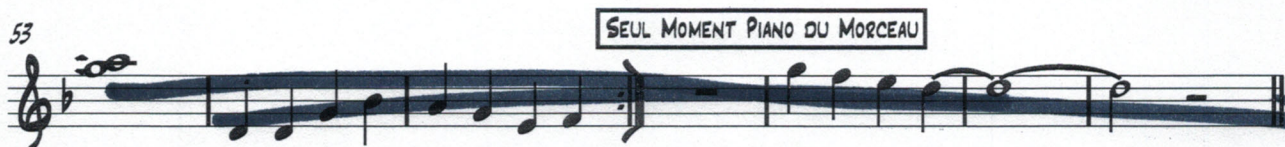
INTERLUDE



MOMENT D'EMOTION



SEUL MOMENT PIANO DU MORCEAU



REFRAIN 2



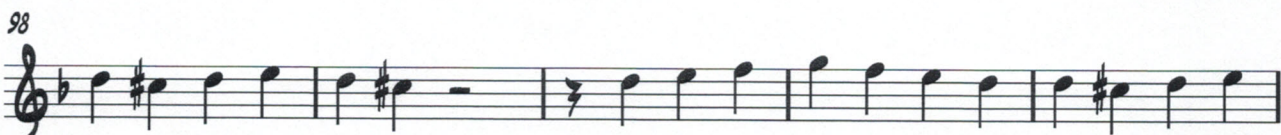
LE BORD EL COMMENCE



CA CONTINUE



PETIT PASSAGE QUI SERT A RIEN



C'EST BIENTÔT FINI



FIN QUI ENVOIE

